

Lesson plan

Author: Felicia Riaza Pérez

Topic:
HUMAN RIGHTS

Lesson title:
An exhibition on human rights

Lesson brief description

1. Human rights exhibition (photography exhibition in the school)
2. Visual thinking strategies
3. Personal creations
4. Final evaluation

Time (Lesson duration): 10 lessons (at least)

Methodology: (group, individual, peer assessment, brainstorming, etc...)

A little bit of all:

- group and individual
- brainstorming
- Project based-learning
- Other methodologies can be put in practice: Service learning

Materials needed:

(Student's work)

Students' age:

Organization: 4 ESO - 3 hours/week (15-16 years old)

Others students involved: 3º , 2º, 1º ESO 2 hours/week

Aims/Goals or SWBATs (Students will be able to.....)

- Define a project and making a plan
- Discussion and decision making
- Do some research
- Management
- Develop critical thinking skills
- Thinking creatively and aesthetic skills
- Put in practice art skills
- Analysing the work process and results

Lead-in *What's going to happen here to introduce your students to the topic?* Time _____

We often use art classes to introduce themes related to human rights and SGD and create productions around them.

The project can be part of a school project or a class initiative. According to that we give a topic to the students. For example, our charity book fair is held every year for the benefit of an NGO based in the city and we often organise activities in collaboration with them. Other themes can be women's day, migration, poverty, responsible consumption...

They are organizing an exhibition with the topic

What key-concepts could teachers focus on? What needs to be pre-taught? Time _____

- Identify the topic and what we want to convey (introduce the topic and provide learners with research resources).
- Identify the elements of an exhibition.
- Define needs, list resources and materials.
- Action plan and teamwork.

Needs are taught during the development of the project.

List of activities with brief description of each one and time for each one:

- Presentation of the subject and the project. Justification. Basic information and research resources (in case we have an NGO, we can ask for resources to organise the exhibition in the school). (2 lessons)
- VTS: analysing examples. (1 lesson)
- Identify the parts of an exhibition: exhibition, spaces, texts, signage, interactivity and spectator involvement. Carry out the plan of action and distribution of roles. (2 lessons).
- Call for works / arrangements to bring the exhibition to the exhibition (teacher's work with student's collaboration).
- Preparation of space and works to be exhibited. Texts, exhibition gussets (student's and teacher, 1 week, 3 lessons).
- Exhibition setting (3 lessons, one week).
- Assessment: Create a cooperative short documental with your valoration. What is (topic) for you? What have you learned with this project? What do you would change? (2 lessons).

What are other follow up (or homework) activities that can be included?

During the exhibition, this sample will be worked with other levels, in the art classes. The youngest children (1st ESO) will be asked to make a creation based on one of the pieces in the exhibition, which will be placed on the wall, interacting with the work of reference. With the students of 2nd and 3rd ESO we will work on the topic discussed from the analysis of one of the images in the exhibition (Visual thinking strategies). We will invite all school colleagues, particularly tutors, to visit the exhibition with their students and leave a comment in a space provided for this purpose.

What methodology / activities are used for assessment?

- Observation techniques (process)
- Task assessment
- Peer assessment

Other thoughts about this lesson plan:

Many other projects on human rights in which I have been deeply involved have been carried out in our high school.

- **Human rights and development education:**
 - [¡SÚMATE!](#), Acción feminista 2024 ([acción](#), [llamamiento](#)).
 - [Un viaje](#), 2023. Ilustración sobre cristal.
 - [25N WOMEN'S FREEDOM](#), 2022.
 - [Concienciación ODS](#), jornada intercentros 2022 (4º ESO).
 - [ACNUR LOCO FESTIVAL](#), 2022.
 - [Paz Ucrania](#), 2022. Finalista ARTEspacios, 2022.
 - [Silenciadas](#), 2022. Finalista ARTEspacios, 2022.
 - [8M-Las Sinsombrero](#), 2021. Premio de innovación espacio didáctico ARTEspacios 2022.
 - ["Proyecto educativo-colaborativo aNdar"](#), 2017-2018.
 - ["Somos África"](#), 2017.
 - ["Mi Escuela, Tu Refugio"](#), 2015. [VIII Premio Nacional de Educación para el Desarrollo Vicente Ferrer](#), 2016.
- **Sustainable Development Goals:**
 - Apis Ibérica, 2024. Desarrollo de actividades integradas en el proyecto de innovación.
 - [Movilidad sostenible \(SEM\), 2023](#). Alfombra de sal en el espacio público y carteles para una salida en bici. (ODS 11, 13, 17)
 - [PROYECTO REVIVE](#), 2021-2023. (ODS Planeta).
 - [Grupo de trabajo Intercentros: Por un Alcázar sostenible](#), 2022 (divulgación agenda 2030).
 - [Movilidad Sostenible](#), proyecto intercentros 2021-2023 (ODS 11, 13, 17).
 - Consumo responsable, 2019 (ODS 12)
 - [Nosotros proponemos](#), 2019. (ODS 11).
 - Los ODS (cartel), 2019 (divulgación agenda 2030).
- **Emotional well-being and cultivation of a sense of belonging:**
 - [Y... ¿Qué hay de ti?!](#), abril 2024. Organización y montaje de exposición sobre el bienestar emocional, en colaboración con nuestra biblioteca.
 - Semana cultural: decoración de espacios comunes en las diferentes ediciones.
 - Actividades integradas en proyectos interdisciplinares y de centro: ilustraciones para ajedrez, soporte técnico para las actividades de la biblioteca, participación en proyecto STEAM.
- **Collaborations:**
 - [LUZ DE LA MANCHA - Taller de arteterapia](#) (dirigido al alumnado de EXPA 4º ESO): abril 2023. En colaboración con la biblioteca.
 - [ASOFACAM - Taller de cine por el acogimiento familiar](#), junio 2023.