

CLIL: Your lesson plan

Topic/Lesson Title:
An Italian knight in Malta

Aims/Goals or SWBATs (Students will be able to.....)

Read and understand a short text (The Caravaggio' story in Malta)
Write a short text (Invent and write a part of this story)

Age group: 10/11 years old

Level:
B1-B2

Time (Lesson duration): 1/2 hours

Materials:
A LIM or a pc with a projector, Papers, pens, pc for students

Lead-in *What's going to happen here to introduce your students to the topic?* Time 5 minutes

<https://www.visitmalta.com/en/>

Look at the video and on a white paper write feelings or ideas about Malta and what you could see in this beautiful archipelago

What can students predict or do to get started with the lesson? Time 5 minutes

Brainstorming about Malta and how this beautiful island can be useful for our daily Italian lesson

What vocabulary could teachers focus on? What needs to be pre-taught?

How to tell a story: use the time words (then, before, at least, once, after that, at the end, during night), use the verbs at the right verbal time

*What kinds of texts can students **listen** to or **read** to deepen their knowledge?* Time 15

minutes

Before the students can read the text individually and underline the words they don't know. Later they listen to the teacher reading the text.

*What kinds of questions can students answer from the **listening** or **reading**? How many should they answer? What should they notice or analyze?* Time 5 minutes

Who is Caravaggio? Find some informations about this painter and his paintings on the web, in particular, the painting called "The Decapitation of San John the Baptist".

<https://www.arteworld.it/wp-content/themes/yootheme/cache/a0/Decollazione-San-Giovanni-Battista-Caravaggio-analisi-a05311d1.webp>

*What will students **speak** about in pairs or in small groups?* Time 5 minutes

Some students can summarize to the others the Caravaggio's Story in Malta

*What will students **write** about during class time or for homework?* Time 10 minutes

During classtime they can write the unknown part of the story and read it to the class. For homework, every student, according to his peculiarities, will prepare a specific argument about Malta (the teacher decide who does what: drawing the flag, drawing the map, write informations about history, food, holidays, landmarks, etc).

What are other follow up (or homework) activities that can be included?

Build all together a script in order to realize a little dramatization of the story.

Each group show its performance and the best one will have a prize (choose the country/argument/character of the next story)

Other thoughts about this lesson plan:

Malta can be connected also with Romans (some scenes of the Gladiator are shot here). The trailer can be used to introduce the Romans history and then to speak about Malta and the EU.

READ THE TEXT AND UNDERLINE THE WORDS YOU DON'T KNOW.

LISTEN TO THE TEACHER READING THE TEXT.

IN COUPLE TRY TO EXPLAIN EACH OTHER WHAT YOU UNDERSTAND ABOUT THE TEXT.

Caravaggio arrived in Malta in 1606 following the accusation of murder in Rome of a man, perhaps his rival in love. He found asylum on the island with the Knights of the Cross of Malta. Caravaggio became a Knight of the Order, and for it he made several works of fundamental importance for his own artistic and personal journey, and certainly for the history of art, such as The “Decapitation of Saint John the Baptist”. But it is also known that in 1608 he was arrested, imprisoned, and expelled from the order. The circumstances of this event remain mysterious... The adventurous artist, however, managed to escape from Malta in August 1608 and from this moment the traces of Caravaggio were lost on Malta.

- What do you think is happened? Why Caravaggio is expelled from the order? Write a short story that can explain it.